

752  
F 443.8

# QUARTETTO.

480549

Violoncello.

Zd. Fibich, Op. 8.

Allegro moderato. M.M. ♩ = 112.

*p*

*pp*

*f*

*mf*

*f*

*pp* poco meno mosso

*p*

*ff*

*p*

*mf*

*ff*

*pizz.*

*arco*

*arco*

*p*

*1.*

*2.*

*1*

# Violoncello.

The musical score for Violoncello consists of ten staves of music in bass clef. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. A fermata is placed over the final measure.
- Staff 2:** Continues the piece, featuring a forte (*f*) dynamic and a trill marked with a 'G2'.
- Staff 3:** Features a forte (*f*) dynamic and a trill marked with an 'H'.
- Staff 4:** Features a forte (*f*) dynamic and a fortissimo (*ff*) section.
- Staff 5:** Features a pianissimo (*pp*) dynamic and a fortissimo (*ff*) section.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) section.
- Staff 7:** Features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) section.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) section.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) section.
- Staff 10:** Features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) section.

Adagio M.M. = 85.

*p* *mf* *pp* *cresc.* *pp subito*

# Violoncello.

Violoncello musical score for the first section. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/8. The score consists of nine staves. Dynamics include *mf*, *f*, *fp*, *cresc.*, *arco*, and *f*. Articulations include triplets (3), trills (*tr*), and a pizzicato section (*pizz.*). The section concludes with a double bar line and a repeat sign.

## Scherzo.

Allegro scherzando. M. M. ♩ = 144.

Violoncello musical score for the Scherzo section. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The score consists of two staves. Dynamics include *p*, *mf*, *f*, and *ff*. Articulations include accents (^) and a crescendo. The section concludes with a double bar line.

**A** pizz. *pp*

arco *f* *ff*

**B** pizz. *cresc.*

arco

**C** *ff* *pp ff*

**Trio.** *p* *riten.*

*a tempo* *pp* *a tempo* *p* **D** 7

*a tempo* *riten.*

**E** *a tempo* *riten.*

*riten.* *pp* *rit.*

# Violoncello.

**Allegro scherzando.**

*p* *mf* *f* *ff* *pp* *arco* *pizz.* *ff* *ff* *arco* *pizz.* *ff* *ff* *arco* *ff* *ff* *Meno mosso.* *riten.*

**Finale.**

**Allegro vivace. M.M. = 144.**

*ff* *p* *p* *cresc.* *f* *pizz.* *p* *arco* *p*

# Violoncello.

7

*pizz.* *arco* **B**

*mf* *p* *pp*

*mf* **C** *f* *ff*

**D** *a tempo* *f* *rit.* *p*

**E**

*p* *f* **F** *p*

*pizz.* **3** *fz*

480549

# Violoncello.

arco  
*f*  
*pp*  
**G**  
1

*poco cresc.*  
*f*  
**H**

pizz. arco  
*p*

pizz. I arco  
*pp*

*p*

*p*

3 3 3

**K**  
*ff*

**L**  
*p* *più mosso*

*ff* *meno mosso* 1 *a tempo* *ff*